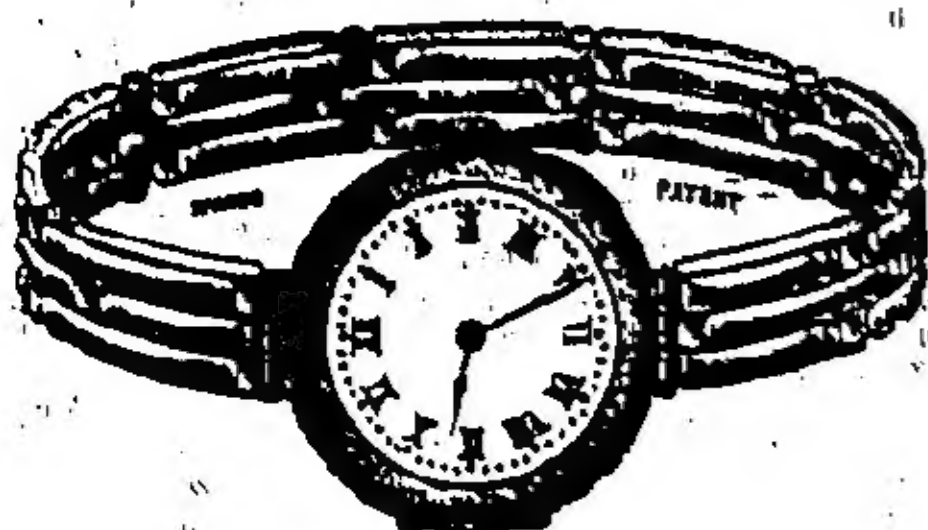


INTIMATIONS

G. FALCONER & CO., LTD.,

LADY'S GOLD WATCH BRACELETS IN LARGE VARIETY.



ENGLISH SILVERWARE.

HOTEL MANSIONS: 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

WING KEE & CO.,

Nos. 47, 49 and 51, CONNAUGHT ROAD CENTRAL.

CHANDLERS, SAILMAKERS, PROVISION MERCHANTS, COAL MERCHANTS, &c., &c., OF FIFTY YEARS STANDING. SHIP CAPTAINS ARE REQUESTED TO GIVE US A TRIAL. FRANCISCO TSE YAT, General Manager.

THE KWONG HIP LUNG CO., LTD.

(NOW RECONSTRUCTED).

CHANDLERS and SHIPBUILDERS, BOILER-MAKERS, BRASS and IRON FOUNDERS. All work done in this establishment is guaranteed. We have over thirty years' experience. We own two shipways and can accommodate any craft of 500 feet long.

7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3



Hughes and Hough
AUCTIONEERS TO THE GOVERNMENT,
AND ADMIRALTY.

General Auctioneers
AND
Share, Coal and
General Brokers.

PROPRIETORS
"TO-KWA-WAN"
COAL STORAGE.

Codes used:
A.B.C. 4TH & 5TH EDITIONS.
A1. TELEGRAPHIC CODES.

Telegraphic Address:
"MINION" HONGKONG.

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction,
(FOR ACCOUNT OF THE CONCERNED),

FRIDAY,

the 17th October, 1913, at 11 a.m.,
at their Sales Rooms, No. 8,
Des Vaux Road, Corner of
Ice House Street.

A QUANTITY OF

HOUSEHOLD FURNITURE,
Etc., Etc., Etc.
Removed to Sale Rooms for Convenience
of Sale.

TERMS:—As usual.

HUGHES & HOUGH,
Auctioneers.

Hongkong, Oct. 15, 1913. 1250

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction,
(FOR ACCOUNT OF THE CONCERNED),

FRIDAY,

the 17th October, 1913, at 2.30 p.m.,
at their Sales Rooms, No. 8,
Des Vaux Road, Corner of
Ice House Street.

LEATHER SUIT CASES, TRAVEL-
LING TRUNKS, HAND BAGS,
Etc., Etc., Etc.

TERMS:—As usual.

HUGHES & HOUGH,
Auctioneers.

Hongkong, Oct. 15, 1913. 1251

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction,
(FOR ACCOUNT OF THE CONCERNED),

FRIDAY,

the 17th October, 1913, commencing at
2.30 p.m. at their Sales Rooms, No. 8,
Des Vaux Road, Corner of
Ice House Street.

A Consignment of

Ladies' and Gent's Boots and Shoes,
Suit Lengths' Corsets, Ladies' Gowns,
Travelling Cloaks, Evening Cloaks, Dressing
Gowns, Blouses, Skirts, Ready-made Suits,
Etc., Etc., Etc.

On View Thursday p.m.

TERMS:—Cash.

HUGHES & HOUGH,
Auctioneers.

Hongkong, Oct. 10, 1913. 1229

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction,
(FOR ACCOUNT OF THE CONCERNED),

SATURDAY,

the 18th Oct., 1913, at 2.30 p.m.,
at their Sales Rooms, No. 8,
Des Vaux Road, Corner of
Ice House Street.

A QUANTITY OF

VALUABLE BLACKWOOD
FURNITURE,
Chinese Porcelains, Snuff Bottles, &c.
(Full Particulars from Catalogue).

On view day of Sale.

TERMS:—As Usual.

HUGHES & HOUGH,
Auctioneers.

Hongkong, October 15, 1913. 1249

DON'T Forget after the Show, Supper,
and Light Refreshments.
ALEXANDRA CAFE.
Open till Midnight.

FOR SALE.

FOR SALE.
VALUABLE LEASEHOLD
PROPERTY.

BRITISH CONSOLATION,
SHAMKIN, CANTON.

TWO LOTS, Nos. 79 and 80, fronting
on the CANAL ROAD, each with a
frontage of ninety feet on the road, and
with a depth of 140 feet, together with
the BUILDINGS erected thereon. The
Lots will be sold either separately or
together. This property will be put up for
sale at PUBLIC AUCTION on the
premises commencing at 11.00 A.M.
THURSDAY 6 to 3rd of October, 1913,
if not sold privately before that date. The
Undersigned reserve the right to reject all
bids if no acceptable bids are offered.
Parties interested may obtain particulars
from

THE CHINA BAPTIST
PUBLICATION SOCIETY,
Tung Shee, Canton, China.
Hongkong, Sept. 23, 1913. 1149

TO LET.

TO LET.

HOUSES in CAMERON and Kimberley
Roads, Kowloon.
Apply to
SPANISH DOMINICAN
PROCURATION.

Hongkong, Oct. 15, 1913. 1246

TO LET.

NO. 2, MOUNTAIN VIEW, The Peak.
Apply
LINSIEAD & DAVIS.

Hongkong, June 9, 1913. 729

TO LET.

RANFURLY, No. 11, CONDUIT
ROAD.
GODOWNS.
64, WANCHAI ROAD.
K2, PRAYA EAST.

THE HONGKONG LAND INVEST-
MENT & AGENCY CO., Ltd.
Hongkong, Oct. 1, 1913. 852

TO LET.

NO. 2 MINDEN VILLAS, MOUNT ROAD,
Kowloon, FIVE ROOMS, TENNIS
Court.

Four-roomed HOUSES in Granville
Avenue and Salisbury Avenue, Kowloon,
Cheap rentals.

SHOP with Godown attached, NATALIA
ROAD, Kowloon.
Kowloon Market Lot No. 48 with Wharf.

Apply to
HUMPHREYS ESTATE & FINANCIAL
CO., Ltd.
Hongkong, Sept. 17, 1913.

TO LET.

MEIRION, Nos. 9 & 10, Peak, un-
furnished, 6 Rooms. Cheap rental.
from 1st December Newly Painted and
Colours bed.

"ROGATE," Austin Road, Kowloon;
unfurnished.

No. 68 Peak, MOUNT KELLET,
(Church Mission Society Bungalow) from
1st October 1913 till 30th May 1914, partly
furnished, Cheap rent.

FOR SALE OR TO LET.

(From 1st November 1913.)

No. 1 GOUGH HILL, No. 103 Peak,
Bungalow containing Drawing, Dining and
Smoking Rooms and five Bedrooms. With
ground for Tennis Court.

FOR SALE.

"HARTING and ROGATE," on part of
Kowloon Island Lot No. 1154.
LADBROOKE, No. 9, Conduit Road.
Fine View of Harbour, 8 Rooms, 3 Bath-
rooms, Garden and Tennis Court. Accom-
modation for 30 Servants.

Apply to
LINSIEAD & DAVIS,
2nd Floor, Alexandra Buildings,
Hongkong, Oct. 3, 1913. 61

THE

'CHINA MAIL'

Can be obtained at the following
places in Hongkong:

The Hongkong Hotel.
The Hongkong Ferry Wharf.
The Kowloon Ferry Wharf.
The Klover, Blake Pier.
The Upper Peak Train Station.
The Lower Peak Train Station.
Leung Ming (Astor House Hotel).
Lee Fung Kee (Astor House Hotel).
Ah Choo (Queen's Road).
Wo Cheong (D'Aguiar Street).
Ratnawati & Son (Kowloon).
Han Cheong (Kowloon).
etc., etc., etc.

GOLF AND GOLFERS.

The Manifold Temptations of The
Nublick.

Bernard Darwin in The Evening
Standard, writes:—There was a time
when the old-fashioned golfer saw with
horror his whole series of beautifully
graduated spoons and ballies being suc-
ceeded by one vulgar, turf-cutting,
general servant in the form of an iron.
To-day something like a converse pro-
cess seems to be going on, and that one
iron of the Middle Ages is expanding
into a series of graduated nublicks. And
how different is this modern nublick
from those once used by players who
are not yet quite decrepit, who flatter
themselves that they are not even "mid-
dle-aged gentlemen of set habits"—an
unkind description I saw applied to
that gallant couple who came so near
to holding the Davis Cup for us at Wim-
bledon.

In the corner of my cupboard I can
see the nublick with which, when I got
beyond the stage of one universal iron
club, I began my golfing life. It has a
black strip of binding round the shaft
which looks as if I had lost my temper
and thrown it against a black-board.
That, however, is not to the point: the
point is the really ridiculous little head
—so little that it appears impossible to
hit the ball except on the socket. I
doubt if I personally ever ventured to
play a pitching shot of grass with it,
but those who could play did really
pitch sometimes with these tiny-headed
and terrifying clubs. I very well remem-
ber Mr. James Cunningham some years
ago showing me at St. Andrew's the
place where young Tom Morris took his
nublick to play a pitch. It was a spot
to the left of the green near the long
hole going out, a hole that in those days
was approached not along the low ground
to the right, where the winds then were,
but from the left, via the Elysian Fields.
The spectators apparently stood aghast
to see this great daring and dashing "of
golfers."

Now to-day everybody is approaching
with a nublick that has a head about
three times as big as did the old one.
Indeed, many golfers would feel quite
foolhardy if they played a pitch with
anything else; they would think an or-
dinary maslin so straight in the face
as to make the risk of using it unjusti-
fiable. I am sure the nublick does have
this enervating effect on many golfers.
I know I have sometimes been painfully
conscious of it myself. Whenever there
is anything in the way, we desire to
make so absolutely safe of scooping the
ball up into the air that we take the
nublick, although knowing in our heart
of hearts that the distance is really a
little too great for the club, and that
it is our greatest duty to use the maslin.
This of course has two bad results—
the direct one, is that because we force
the nublick unduly we make a bad shot
with it; the second, or indirect, result
is that our maslin shots—and we must
use a maslin "sometimes"—suffer from
lack of firmness and confidence.

It always seems to me that the mod-
ern nublick is a dangerous and two-
edged weapon to put in the hands of
anyone who has not been grounded in
approaching with some more exacting
club. The nublick, to use an expressive
word of Mrs. Joe Gargery's, "pompies"
the young golfer and makes the same
game to the beginning too easy for him.
He learns to play a simple, straight-
through shot, in which the ball is taken
clean, and the club, by means of its
much-lofted face, does all the work and
hoists the ball into the air. Now, this
is doubtless a successful way of wielding
a nublick, but is not the right way to
use iron clubs in general, as is clearly shown
with the methods of all the greatest
iron players, who come down on the ball
and send the turf flying. The pampered
young nublick player, however, is apt
to apply this method to all kinds of ap-
proach shots, and as long as he does
that this iron play will probably lack
the firmness and crispness which is the
hall-mark of "class."

There is another danger that lurks
so, at least, I have found it—in the
plan of taking the ball clean with a
much-lofted club. It is all very well
as long as the player's head is kept re-
solutely still, but if the eye goes up, too
soon—and the best-regulated eye must
do that sooner or later—then a fearful
top results. Now, the man who comes
down on the ball and takes his divot
in place of fair white brow there is a
bending of shimmering silver lace, bar-
tered with a line of light and diamonds.
Of course, only the woman—or, in
fact, the girl—with a perfectly oval face
should adventure upon its close surround-
ing in this way, but granted the beauty
of the weaver, the provocative allurements
of the headdress is undeniable and de-
lightful.

It is easy to imagine, too, how won-
derful and all-black "nun" headdresses
would look on a Madonna-faced girl, ex-
quisitely fair of skin and with dark gold
hair. Altogether there are distinct and
decorative possibilities in the new crea-
tion of sensation.

THE LATE PROFESSOR
VANBERY.

A FAMOUS ORIENTALIST.

As reported by Reuter at the time, the
death recently occurred in Hungary, at
the age of 81, of Professor Vanbery, the
eminent Orientalist.

The news was received in Great Britain,
says a Home paper, with regret, for up to
a decade ago he was foremost in the
championship of British interests, as he con-
ceived them, in Asia and the Near East.
This earned for him the good will of Queen
Victoria, and the friendship of the Prince
of Wales, who as King Edward VII.,
bestowed on him in 1902 the Commander-
ship of the Victorian Order. The continued
regard of the Royal Family for him was
shown in the acceptance of the sponsorship
for his grandson by King George V., then
Prince of Wales.

Professor Vanbery's birthday lay some-
where between the Great Chelera and the
Little Ice Ages of last century. When asked
to sign Queen Victoria's Birthday Book at
Windsor in 1880 he confessed his ignorance
and, with the Royal permission, entered
the date of his birth, 1829. "I am quite
sure," he writes in his Memoirs, "that
among the many guests at Windsor there
was never another when the day and year
of my entry into this world were unknown."
Vanbery was the son of a devout Jew.
His early linguistic studies gave him a
taste for Oriental literature, and after his
father's death, in the early fifties, he made
his way to Constantinople, where he earned
a large subsistence, residing Turkish and
Persian poems in the coffee-houses in
Stambul. His abilities and the influence
of Turkish dignitaries gained him an entrance
into Ottoman society.

During his travels, disguised as a Der-
vish, he roved from Trebizond to Teheran,
Bukhara, Samarkand, Herat, and back to
Teheran, and his experiences were as
comprehensive as would be expected in such cir-
cumnstances. He reached Jechera in a
starving condition. He had lived in danger
of detection and death, but was protected
from the risk of torture by three sycophantic
pills hidden in the wadding of his mantle.
His welcome in Hungary was chilly, but
in England he was received warmly, and
he was welcomed as a traveler from regions then
inaccessible to Europeans.

Constantly in touch with Turkey, Van-
bery became, in his own words, a "spoke
in the wheel" of the ex-Sultan Abdul Hamid.
He knew little languages so well that he
could speak any one of them as a native.

SIR IAN HAMILTON.

SUPREMACY OF AN ARABIC POET.

The "Express" understands that the
name of General Sir Ian Hamilton is being
considered by the authorities for the
succession to General Sir O'Moore Creagh,
V.C., as Commander-in-Chief in India.

General Sir O'Moore Creagh will retire
in spring, and Sir Ian Hamilton seems to
be the most likely candidate for the post
at the moment. His probable selection
will be due principally to the fact that the
Government are anxious to do away with
the £20,000 a year which they are obliged
to pay out for the ridiculous post of
Inspector-General of the Overseas Forces.
The Duke of Connaught found it inadvis-
able to hold.

It is probable that on Sir I. Hamilton's
appointment to India the ornamental post
of Inspector-General of the Overseas Forces
will be abandoned. Sir Ian Hamilton, ac-
companied by a general as chief of staff
and one or two other officers, has been
travelling about the globe looking at isolated
units of the British Army, without much
benefit to the service and at great expense
to the nation.

Sir Ian Hamilton is sixty. He served
in the Afghan war, was wounded at Mafka,
took part in the Nile and Burmese
expeditions, accompanied the Chitral relief
force, and commanded a brigade in the
Tirah campaign before he went to South
Africa in 1898.

He was in Ladysmith during the siege.
After a short term at the War Office he
returned to South Africa as Lord Kil-
buck's chief of staff for the final stages
of the campaign.

Sir Ian Hamilton was in Hongkong last
year on a tour of inspection.

"NUN" MILLINERY.

Daring Demureness the New Vogue.

If the milliner is to be obeyed, the
women who have for so long been trying
to rival a wild Indian chieftain will now
take a nun for their model, in the matter
of headgear at any rate," says Lady
Duff-Gordon, in an article in the "Ameri-
can."

"But it will be a nun with a difference
—for daring instead of demure is this
close framing of the face and hair, and
in place of fair white brow there is a
bending of shimmering silver lace, bar-
tered with a line of light and diamonds.

Of course, only the woman—or, in
fact, the girl—with a perfectly oval face
should adventure upon its close surround-
ing in this way, but granted the beauty
of the weaver, the provocative allurements
of the headdress is undeniable and de-
lightful.

It is easy to imagine, too, how won-
derful and all-black "nun" headdresses
would look on a Madonna-faced girl, ex-
quisitely fair of skin and with dark gold
hair. Altogether there are distinct and
decorative possibilities in the new crea-
tion of sensation.

THE LATE COUNT NOGI.

Mr. Sanjin Murano, a millionaire and
business magnate of Kobe, has decided to
retire from business to pass his remaining
life in the temple of the Buddhist deity of
peace and happiness. He is now 80 years
old, and has been a member of the Japanese
nobility for many years. He was a member
of the Imperial Diet, and has been a mem-
ber of the House of Peers since 1908. He
was a member of the Japanese Red Cross
Society, and has been a member of the
Japanese Chamber of Commerce since 1908.
He was a member of the Japanese Chamber
of Commerce since 1908. He was a member
of the Japanese Chamber of Commerce since
1908. He was a member of the Japanese
Chamber of Commerce since 1908. He was
a member of the Japanese Chamber of Com-
merce since 1908. He was a member of the
Japanese Chamber of Commerce since 1908.
He was a member of the Japanese Chamber
of Commerce since 1908. He was a member
of the Japanese Chamber of Commerce since
1908. He was a member of the Japanese
Chamber of Commerce since 1908. He was
a member of the Japanese Chamber of Com-
merce since 1908. He was a member of the
Japanese Chamber of Commerce since 1908.

CHILDREN'S COLDS.

WHY is the children's cold so com-
mon? It is because of the crowded condi-
tions in which they live. The children are
crowded together in schools, in play-
grounds, in streets, and in homes. They
are exposed to the cold air, and to the
germs of disease. They are not properly
dressed, and they are not properly fed.
They are not properly cared for, and they
are not properly protected. They are not
properly educated, and they are not properly
taught. They are not properly trained, and
they are not properly disciplined. They are
not properly civilized, and they are not
properly refined. They are not properly
cultured, and they are not properly en-
lightened. They are not properly improved,
and they are not properly elevated. They
are not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are
not properly civilized, and they are not
properly refined. They are not properly cul-
tured, and they are not properly enlight-
ened. They are not properly improved, and
they are not properly elevated. They are
not properly exalted, and they are not
properly glorified. They are not properly
honored, and they are not properly revered.
They are not properly respected, and they
are not properly admired. They are not
properly loved, and they are not properly
cherished. They are not properly valued,
and they are not properly treasured. They
are not properly kept, and they are not
properly preserved. They are not properly
protected, and they are not properly
defended. They are not properly guarded,
and they are not properly watched. They
are not properly supervised, and they are
not properly managed. They are not properly
controlled, and they are not properly regu-
lated. They are not properly directed, and
they are not properly guided. They are not
properly instructed, and they are not properly
taught. They are not properly educated,
and they are not properly trained. They are

BANKS

HONGKONG & SHANGHAI BANKING CORPORATION.

PAID-UP CAPITAL... \$15,000,000
RESERVE FUNDS...
Sterling... \$15,000,000
Silver... \$17,430,000
RESERVE LIABILITY OF... \$32,430,000
PROFITABLES... \$15,000,000

COURT OF DIRECTORS.
Hon. Mr. D. Laidlaw, Esq., Chairman.
G. Friedland, Esq., W. L. Patterson, Esq.,
C. S. Gubbay, Esq., J. A. Plummer, Esq.,
P. H. Holroyd, Esq., Hon. Mr. E. S. Sheline,
G. R. Laurence, Esq., H. A. Stoba, Esq.

CHIEF MANAGER:
Hongkong—N. J. STABBE.

MANAGER:
Shanghai—A. G. STEPHEN.

LONDON BANKERS—LONDON COUNTY AND WESTMINSTER BANK, LIMITED.

HONGKONG—INTEREST ALLOWED.

On Current Accounts at the rate of Two per cent. per annum on the daily balance.

On Fixed Deposits—

For 3 months 2½ per cent. per annum.

For 6 months 3 per cent. per annum.

For 12 months 3½ per cent. per annum.

N. J. STABBE, Chief Manager.

Hongkong, Oct. 11, 1913.

HONGKONG SAVINGS BANK.

THE business of the above Bank is conducted by the HONGKONG AND SHANGHAI BANKING CORPORATION.

INTEREST on deposits is allowed on the minimum monthly balance at 3½ PER CENT. per annum.

Depositors may transfer at their option balances of \$100 or more to the HONGKONG AND SHANGHAI BANK, to be placed on FIXED DEPOSIT at 4 PER CENT. per annum.

For the Hongkong and Shanghai Banking Corporation,
N. J. STABBE, Chief Manager.

Hongkong, July 1, 1913.

THE CHARTERED BANK OF INDIA, AUSTRALIA, AND CHINA.

INCORPORATED BY ROYAL CHARTER 1853, HEAD OFFICE, LONDON.

PAID-UP CAPITAL... £1,200,000

RESERVE FUND... £1,700,000

RESERVE LIABILITY OF PRO. £1,800,000

FOREIGN EXCHANGE and General Banking business transacted.

CURRENT ACCOUNTS opened and FIXED DEPOSITS received for 1 year or shorter periods at rates which will be quoted on application.

A. S. HEWITT, Acting Manager.

Hongkong, April 9, 1913.

THE MERCANTILE BANK OF INDIA, LIMITED.

Authorized Capital... £1,000,000

Subscribed... 1,125,000

Paid-up... 562,500

Reserve Fund... 416,500

BANKERS, BANK OF ENGLAND.

LONDON JOINT STOCK BANK, LIMITED.

INTEREST allowed on Current Accounts at 2 per cent. per annum on Daily Balance and on Fixed Deposits at rates which may be ascertained on application.

A. R. LINTON, Manager.

Hongkong, July 1, 1913.

THE YOKOHAMA SPECIE BANK, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT

AMSTERDAM, LONDON, LYONS, BOMBAY, CALCUTTA, CANTON, CHANGHAI, HANKOW, HONGKONG, KOBÉ, MANILA, Peking, SHANGHAI, SINGAPORE, SOERABAYA, Tientsin, YOKOHAMA.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT

AMSTERDAM, LONDON, LYONS, BOMBAY, CALCUTTA, CANTON, CHANGHAI, HANKOW, HONGKONG, KOBÉ, MANILA, Peking, SHANGHAI, SINGAPORE, SOERABAYA, Tientsin, YOKOHAMA.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT

AMSTERDAM, LONDON, LYONS, BOMBAY, CALCUTTA, CANTON, CHANGHAI, HANKOW, HONGKONG, KOBÉ, MANILA, Peking, SHANGHAI, SINGAPORE, SOERABAYA, Tientsin, YOKOHAMA.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

BANKS

INTERNATIONAL BANKING CORPORATION.

HEAD OFFICE: 60, Wall Street, New York.
LONDON OFFICE: 58, Bishopsgate, E.C. 4.
BRANCHES:

Bombay, Calcutta, Canton, Cebu, Colon, Hankow, Hongkong, Kobe, Manila, Mexico, Panama, Peking, San Francisco, Shanghai, Yokohama.

CAPITAL AND RESERVE... \$7,000,000

Equal... \$1,430,000

EVERY DESCRIPTION OF BANKING BUSINESS transacted.

CURRENT ACCOUNTS opened on the usual terms.

DEPOSITS RECEIVED, fixed for one year at 4½ per cent. or for shorter periods, at rates which may be ascertained on application.

BILLS NEGOTIATED & COLLECTED.

MAILS AND TELEGRAPHIC REMITTANCES made.

LETTERS OF CREDIT and DRAFTS granted on all the principal cities in the world.

THE BANK'S CIRCULAR LETTERS OF CREDIT are available all over the world.

COMMERCIAL LETTERS OF CREDIT issued.

PURCHASE and SALE of Stocks and Shares effected.

TRAVELLERS CHECKS sold and cashed.

GEORGE HOGG, Manager.

No. 9, Queen's Road Central, Hongkong, November 1, 1912.

NEDERLANDSCHE HANDELS-MAATSCHAPPIJ.

(NEDERLANDS TRADING SOCIETY).

ESTABLISHED 1824.

AUTHORIZED CAPITAL... 60,000,000 (G 5,000,000)

PAID-UP CAPITAL... 45,000,000 (G 3,750,000)

RESERVE FUND... 2,232,188 (G 687,680)

HEAD OFFICE—AMSTERDAM.

HEAD AGENT—BATAVIA.

BRANCHES: Singapore, Penang, Shanghai, Rangoon, Samarang, Sourabaya, Djember, Charbon, Tegal, Pocatangan, Peking, Soerakarta, Djogjakarta, Bandung, Padang, Medan, Teluk, Linggi (Deli), Palembang, Teluk Betong, Kota (Acheen), Makassar, Bandjermasin.

Correspondents at Bombay, Colombo, Madras, Pondicherry, Calcutta, Bangkok, Saigon, Hanoi, Amoy, Yokohama, Kobe, Manilla, Sydney, New York, San Francisco, etc.

LONDON BANKERS: The Union of London and Smiths Bank, Limited.

The Bank buys and sells and receives for collection Bills of Exchange, issues letters of credit on its branches and correspondents in the East, on the Continent and in Great Britain, America, and Australia, and transacts banking business of every description.

INTEREST ALLOWED.

On Current Accounts 2½ per annum on balances.

Fixed Deposits 12 months 4½ per annum.

Do 6 months 3½ per annum.

Do 3 months 3 per annum.

A. F. VAN REEF, Agents.

Hongkong, July 16, 1913.

AGENTS:

LONDON—F. ALAN, 11 & 2 Clement Lane, Lombard Street E.C. 3.

NEW YORK—T. L. BROWN, Ltd., 22nd Street, New York.

PARIS AND EUROPE—MAYNIE FRERES & Co., 18 Rue de la Grange, Paris.

NEW YORK—T. L. BROWN, Ltd., 22nd Street, New York.

THE CHINESE EXCHANGE OFFICE, 52 New Bridge Street.

SAN FRANCISCO and American Port generally: HENRY & BLACK, San Francisco.

AUSTRALIA, TASMANIA, AND NEW ZEALAND—GORDON & GORDON, Melbourne and Sydney.

OSLON—W. M. SMITH & Co., The Apothecaries Co., Oslo.

SINGAPORE, STRAITS, &c.—KELL & WATSON, Ltd., Singapore.

PHILIPPINE ISLANDS—A. S. W. & Co., Manila.

CHINA—Canton, Fuzhou & Co., Fuzhou.

WATSON, Ltd., Yokohama, KELL & WATSON, Ltd.

THE CHINA MAIL, LTD.

5, Wyndham Street, Hongkong.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT

AMSTERDAM, LONDON, LYONS, BOMBAY, CALCUTTA, CANTON, CHANGHAI, HANKOW, HONGKONG, KOBÉ, MANILA, Peking, SHANGHAI, SINGAPORE, SOERABAYA, Tientsin, YOKOHAMA.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

RESERVE FUND... 18,500,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT

AMSTERDAM, LONDON, LYONS, BOMBAY, CALCUTTA, CANTON, CHANGHAI, HANKOW, HONGKONG, KOBÉ, MANILA, Peking, SHANGHAI, SINGAPORE, SOERABAYA, Tientsin, YOKOHAMA.

THE CHINA MAIL, LTD.

ESTABLISHED 1889.

AUTHORIZED CAPITAL... Yen 43,000,000

PAID-UP CAPITAL... 30,000,000

LAWN TENNIS.

General Ignorance of the Rules.

Remarkable Instances.

John Dyer in the "Express" says—

The case of a correspondent who in a moment of regrettable irritation hurled his racket at a ball, with the astounding result that the latter was sent over the net, has drawn a deluge of letters from vigilant readers, all pointing out that this remarkable and unlikely incident has been completely provided for.

The secretary of the Crickwood Lawn Tennis Club writes that the first of the incidents issued by the Council of the Lawn Tennis Association to the laws of the game is worked as follows:—

If a player throws his racket at the ball and so returns the ball into the proper court, he loses the stroke.

Many other correspondents write to the same effect. All this only shows the prevalence of the Lawn Tennis Association, for it must indeed be a far-fetched idea which provides for the utterly unlikely in this way.

I have only to say that I quite overlook of this ruling, and can merely plead in my defence that I am not a tennis player.

The general ignorance of the rules of lawn tennis is, indeed, remarkable.

An example in point is the rule that provides that, even if a ball is going yards out of court and touches one of the players, the stroke counts against the person it has touched.

Nine out of ten ordinary club players are not aware of this. They imagine that, if they are standing outside the court when the ball strikes them, it is out. This, of course, is not so.

Rule 20 says: "Either player loses a stroke if the ball in play touches him on anything that he wears or carries, except his racket in the act of striking the ball."

It is a matter of fact that he is standing within the precincts of the court, or outside them.

The look on the face of a player against whom a stroke is claimed under such circumstances is usually a combination of outraged innocence and speechless wrath.

WIDESPREAD STOPPAGE RULES.

A practice prevalent in most clubs is the very natural one of stopping with the racket a ball that is obviously going out. This is also, of course, right against the rules, and if a claim is made, the award has to be against the person who stops the ball.

In most cases where such a thing happens, the ball is so obviously going out that a claim is never made, but it is much wiser to let the ball go, under all circumstances. Sometimes it is a most vexatious question whether a ball will drop inside or outside the line, and for a person to anticipate what it will do and assert that it would have gone outside, frequently leads to friction and unpleasantness, and subsequently imports into the game a spirit of irritation which spoils everything.

Never mind how obviously the ball is going out—leave it alone and let it drop, and then there can be no possible question about it. This is especially wise in the case of comparative beginners. Some people—and who shall blame them?—prefer to play the strict rules of the game, and if it is possible to win on the same terms, then, at least, every one will have where they were. Slack interpretations of rules frequently lead to trouble.

I inspired a most notable case. "A" and "B" were playing C and D. "A" made a terrific drive and hit C, who was standing more than a yard out of court, on the foot. "A" promptly claimed the point, and, of course, I had to give it to him. C and D looked particularly vexed, as in this particular club it was not considered the thing to claim the point and such circumstances. Their opportunity, however, was long in coming. C made a terrific drive. "B" was standing well out of court, brought off a brilliant overhead catch by jumping several feet in the air. C and D promptly claimed the point, and I decided a certain amount of pleasure in letting them have it. Ladies are undoubtedly the worst offenders in this respect.

"But I was yards outside when the ball hit me," and "It would have hit the fence if I hadn't stopped it." These frequent remarks when some brutal male, who plays the strict rules of the game and insists upon every one else doing so, attempts ruthlessly to carry out the rules. It is not really unexpected, but to insist upon the letter of the law in lawn tennis. Rules are rules, and if every one played on that understanding there is no injustice. The trouble is that so few people really know the rules.

OBSERVING RULE 31.

For instance, in probably the majority of clubs, it is the custom in a double for the partners to change courts for receiving the service, after they have served themselves. Taking A and B as servers, and C and D as receivers, the receiver, who receives in the right-hand court, after B has served, he takes the right hand and his partner goes to the left. Now this is all against the rules. This point is governed by Rule 31, which says: "The players shall take the service alternately throughout each game; no player shall receive or return a service delivered to his partner; and the order of service shall not be altered; nor shall the receiver change courts to receive the service before the end of the set." I was present once at a match between two clubs, where one pair appealed against their opponents changing courts to receive the service, and the umpire declined to interfere, stating that he knew no rule against it!

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

THE POSSIBILITIES OF CANADA.

Capital Wanted in the West.

Although the tide of immigration in Western Canada there have arisen several questions in the mind of the would-be immigrant as to whether or not he should go to Western Canada at the present time.

Persons in the old country have heard of the financial depression in the West, and for the most part they are at a loss to find the reason. At the present moment there is a certain attitude of distrust towards Western Canada on the part of the British immigrant. But, worse than that, there would seem to be a certain want of reciprocity, as far as English capital and Western Canada are concerned. Some people who have not made a success of life in Canada have gone back to England and told miserable tales. Unfair for the country—or, for the matter of that, unfitted for the country—because, as first sight they did not find Western Canada as pleasing as they hoped, they therefore at once fled. Undoubtedly a very large amount of the trouble which has been experienced by most of the cities of Western Canada has been occasioned and brought about by Englishmen who, expecting that they had found a new land with new opportunities, more advantages, and a greater scope, have endeavored that the West opens up to them opportunities they have not been able to attain in the old land.

But the inadaptability or otherwise of the average Englishman without capital who arrives in Western Canada is entirely beside the question. There is, without a doubt, a certain attitude of suspicion with regard to Western Canadian securities which is by no means wanting. Western Canada is suffering from a loss, or, rather, a temporary withdrawal of British capital, which has been occasioned by many factors over which the West has no control whatever. Stories have been heard, tales have been told, letters have been written back to England, Scotland, and Ireland, stating that there is at the present moment not enough work for skilled labour. These communications have told their tale.

THE COUNTRY'S EXTRAORDINARY DEVELOPMENT.

The extraordinary development of the Western country, the excessive increase of population, the almost momentary demand for modern conveniences for the establishment of up-to-date cities, has occasioned an ever increasing demand for capital. What the West needs is capital. Owing to the lamentable activities of real estate agents, who, fearing for their own interests and sub-divisions, some of them miles away from the eventual products of the town or the city to which they should appear, a certain amount of suspicion has been aroused.

Western Canada is suffering, no more, and no less than the rest of the world, from the financial stringency which has taken place owing to the Balkan war and the so-called German loan. To an English reader it is hard to explain that, when a city like Vancouver, the population of which was only 40,000 fifteen years ago, and the population of which is in the neighbourhood of 175,000, has needs and necessities which must be met. It is this question of the development of the West which is almost impossible for people from the British Isles to understand unless they visit it. There is no need—there never has been any need—for any scare of any sort. Canada, Western Canada, is encumbered by the vastness of her own resources. She is overwhelmed by the immensity of her territory, which is undeveloped.

"THE FETTER OF THE WORLD ON THE WEST."

The eyes of the world have been upon the last great West for many years, and owing to this circumstance the last great West is in the limelight to a very great extent. It is almost superfluous to say that never in the world's history has any country advanced so rapidly as Canada; and, therefore, it is obvious that a country which increases, as Canada does, by leaps and bounds, a country whose population is doubling, tripling, and quadrupling—year by year, must, of necessity, incur obligations. These obligations have to be met, and the only way to meet them is by the strength and knowledge as to how that her security is "a sea of repose."

She naturally has no hesitation in calling upon all the nations of the world to help her. She welcomes all nations of her world with open arms. Scots, Scandinavians, Russians, Irishmen, Poles, Rumanians, Roumanians, Greeks, Hindus, Japanese, Chinese—any person from anywhere who can in his experience philosophy of the West, "make good," can become a Canadian.

Of recent years, following the example of the United States, Canada has adopted a law whereby she extends a certain amount of supervision over the people who come into her country. But this is entirely beside the point. The reason of the matter lies in this: there are faults on both sides. Owing to the fact that capital, meaning British capital, has been hard to obtain throughout the entire world, Canada has not been able to acquire what is undoubtedly her share of the capital she has hitherto received from Great Britain. With her immense resources, her wonderful amount of undeveloped area, and her extraordinary possibilities, Western Canada is "a land of opportunity," and it is not surprising that Canada knows she has done no wrong. Western Canada knows she has done no wrong, and she has no reason to feel that she has done anything wrong. She has no reason to feel that she has done anything wrong, and she has no reason to feel that she has done anything wrong.

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

"The most ridiculous case I ever saw," writes "The Express," who says that he saw a player who, when he was hit by the ball, he said: "I am not a tennis player."

A Celebrated Violiniste



Nervous Fatigue, Languor—

The power to excel, the confidence which ensures her brilliant successes, says the talented violinist, Miss Sybil Keymer, is entirely due to her abundance of vigorous nerve force created by Phosferine. How greatly the numerous distinctions and triumphant career of this accomplished musician are promoted by the brain energy and physical stamina developed by Phosferine, is evident from Miss Keymer's admission that the tonic "enabled me to do myself justice." This power to excel, this ability to make perfect use of her skill, depends upon the marvellous control and steadiness of the muscle nerves Phosferine has given her, and to which she owes the entrancing tone and quality of her musical renditions. Naturally, this energising effect of Phosferine was accompanied by the disappearance of the headaches, listlessness, and fatigue, which were the bane of her public appearances, and it is this happy outcome which impels Miss Keymer to testify in the exceptional advantages to be derived from Phosferine.

Promptly Remedied.

Miss Sybil Keymer, "Riverside," Albany Rd., Leighton Buzzard, Eng., writes: "I think I should inform you that I have recently derived very great benefit from the use of Phosferine. In the course of my profession I have to travel a good deal in getting to my various concerts, and I find that since using Phosferine I am never troubled with the headaches and listlessness which follow a long railway journey, particularly during hot weather. This is of very great importance to me, as frequently only a very little time elapses between reaching my destination and the commencement of a concert, and it is such a relief to feel fresh and ready for playing in public undisturbed by the fatigues of long travelling. It is because I feel that Phosferine enables me to do myself justice as a violinist, preventing any of the unsteadiness of the muscle nerves, which is so harmful to tone and quality, that I confidently commend the tonic at every opportunity."—July 11, 1912.

PHOSFERINE
GREATEST OF ALL TONICS

A PROVEN REMEDY FOR
Influenza, Indigestion, Nervousness, Debility, Exhaustion, Maternity Weakness, Premature Decay, Mental Exhaustion, Loss of Appetite, Nervous Debility, Lassitude, Neuritis, Faintness, Brain Fog, Backache, Sleeplessness, Rheumatism, Headache, Hysteria, Anemia.

The Royal Tonic
Phosferine has been supplied by Royal Commands to the British Royal Family, H.M. the Empress of Russia, H.M. the King of Spain, H.M. the King of Greece, H.M. the Queen of Roumania, and the Imperial Family of Austria and the Imperial Family of the Netherlands. The 2/6 size contains nearly four times the 1/3 size. PROPRIETORS—ASHTON & PARSONS, LTD., LONDON, ENGLAND.

THE HONGKONG ROPE MANUFACTURING Co., Ltd.

Established 1883

MANUFACTURERS OF

PURE Manila ROPE

STRAND 1" to 15" CIRCUMFERENCE
CABLE LAID 5" to 15" CIRCUMFERENCE
4 STRAND 3" to 10" CIRCUMFERENCE

Oil Drilling Cables of any size up to 3,000 feet in length

Prices, samples and full particulars will be forwarded on application to
Shewan Tomes & Co., General Managers.

Hongkong, April 11, 1912.

WELLINGTON KNIFE POLISH
WELLINGTON SILVERSMITHS
BLACK LEAD SOAP FOR CLEANING PLATE
"POLYBRILLIANT" METAL POMADE
NEVER BECOMES DRY & HARD LIKE OTHER METAL PASTES

JOHN OAKLEY & SONS, LIMITED, "WELLINGTON MILLS," LONDON.

WEEKLY NEWS FOR HOME

The Overland China Mail

FULL REPORTS.

LATEST INTELLIGENCE.

Order before you leave, so that you may receive it while at home.

Price \$14 per annum, including postage. THE CHINA MAIL, Ltd., Wyndham Street.

THE EGOTIST.

Egotism, it has been often pointed out, is not the same as selfishness. A man may be thoroughly selfish, yet not an egotist; and an egotist may behave most unselfishly—indeed, he may exhibit all the virtues; yet, because he is an egotist, his virtues will be acknowledged grudgingly, and no one will like him for them. Again, a man may be very much interested in himself without being an egotist. Pops has been called an egotist, but unjustly; for his interest in himself was only part of his interest in everything else. Indeed, a man who is intensely interested in everything must be interested in himself, as being that part of reality which he knows most intimately, and which therefore surprises him most. But the true egotist, says The Times, is not intensely interested in anything, not even in himself. If he were, he would make himself interesting to others, as Pops does; and that is what he never succeeds in doing. It is the mark of the egotist that he cannot bring ourselves to be interested in anything that he says or does, unless, indeed, like Meredith, we study him pathologically as an egotist. Other men, whatever their defects, have the spontaneity and the surprise of nature; but whatever an egotist says or does seems to be mechanical and expected. There is no novelty in our experience of him; and we feel that he has never known any novelty in his own experience of life. Everything that happens to him is dulled by his own preconception; and everything which he does is in accordance with his own notion of himself, which is too firmly established in his mind to be shaken by anything outside him. He does not grow like the rest of us; and, though time and circumstances may damage him, they do not mould him. We know that, if we meet him again after a long absence, he may be more worn, but he will not be otherwise changed; and we shall have a curious feeling, as he talks, that he is drawing us back into his own little world, utterly cut off from the great world of reality, in which he has stayed ever since we saw him last.

It is this that makes him so depressing; for he has the power, while we are with him, of confining us in that little world of which he himself is the centre, and of making us feel that we only exist because of our relation to him. He has this power because he himself conceives of the whole universe, and all that is in it, as existing only in relation to himself. He may be sincerely anxious to behave well to the universe; but even while he behaves admirably to it, he does so for the good of his own soul, not from the love of anything outside him. Indeed, he is not enough aware of the reality of anything outside him to love it. We can only love those people or things of whose independent reality we are keenly aware, and whatever we love for its relation to ourselves we love with self-love. But, for the egotist, his himself is the only complete reality, and other things only acquire reality from their relation to him. This is not a metaphysical position with him, but a disease; for, whatever tests of reality metaphysicians may devise, there is no doubt that we are most healthy in mind and body when we are most conscious of the independent reality of others. Indeed, with every disease of body and mind, our sense of that independent reality is weakened, and we tend to see the world outside us only in relation to the painful reality of ourselves. In perfect health, that reality ceases to be painful, and we are no more aware of it than of other realities. We fall into our place in the universe and perform our part in a relation which is not made by the supremacy of our own selves.

For the egotist all relations are made by the supremacy of his own self. It is not necessarily that he thinks himself better than other men or that he is determined to impose his will upon them. It is simply that they do not exist for him as he exists for himself. He is alone in the universe; for he cannot find companions of his own reality, and for that reason he is often intensely concerned with the relation between himself and others. He may have a very exacting sense of duty, and set himself tasks of beneficence for which no one is grateful just because they are tasks set for the good of his own soul. In those tasks he seems to do no good either to his own soul or to any one else; for he performs them without understanding or joy, as if he were a dog trained to do tricks. The nearest he can come to joy is in self-satisfaction, which is a very poor substitute for it; for when we feel joy we are not satisfied with ourself, but in love with the universe. Therefore we need not envy the egotist his self-satisfaction, and we need not even resent it. Our natural impulse is to take him and shake him out of it; to explain to him, with all the force of language at our command, that he exists just as much as he does and are not dependents upon his superior reality. But that very desire to assert ourselves proves that we, too, are not quite free of egotism. If we were, we should only pity him in his extreme, when it becomes madness, for then its nature is plain to every one and every one forgives its unpleasant results. But all egotism is diseased in that it consists of a want of normal apprehension which may increase until the sufferer from it is unfit for freedom. It is a want, not so easily defined as a want of loving or self-love, but none the less real; and we all suffer from it more or less, just as none of us has perfect sight or hearing. There are times when the reality of others grows faint to us,

compared with the exorbitant reality of ourselves, and when we therefore become unpleasant both to others and to ourselves. The egotist is always in this state, and he is so used to it that he often comes to be unpleasant to himself. It is as unkind to grudge him this poor consolation as it would be to grudge their consolations to the deaf and blind.

FASHIONS IN SMILES.

This is the heyday of the twisted smile. Unless you can smile crookedly, you are lost. Time was when a "bit of a smile" might find its way to the lips, and all be well. There were also the "cynical," "quiet," "gentle," "excited," "faint," "grim," and "ghostly" varieties, formerly regarded as effective. But the latest note from Paris is the "crooked," or "wry," smile. Except your heroine wear it, she might as well wear nothing.

Illustrations, it must be admitted, are still afraid of the new fashion. A virgin field, indeed, awaits the bold artist who will attempt its portrayal. But it must come. The very best literary modistes have adopted the "crooked" smile, to the exclusion of all others.

It is, to begin with, the hall-mark of a perfect lady. Since the days of Van Bibber and The Girl, we have had no more ladylike characters than those of Julian Street. So, when we read in "McClure's" for August, "Then with a rather crooked little smile, Mrs. Bailey asked," we sigh with satisfaction, just as when we inspect pictures of Newport ladies. That's what they're wearing this season, "a rather crooked little smile."

The "crooked smile" is effective in many modes. It may be touched up with irony, parody, or fatalism. Suffrage leaders are wearing it this season, when dismissing their former suitors. Thus the militant discarded the man in Miss Alice Brown's story, in the August "Atlantic." "She smiled, a little wry, old smile." What could a mere man do against a "wry smile"? Especially when the "wry" was a "little old"?

All the men are mad over the new style. Ever since sentimental Tommy noticed Grizel's crooked smile, the male idiots have been daft over it. Mrs. Gerould sets us right about this, in the September "Harper's": "She smiled her sweet, crooked smile, that came out so well in life, and so badly in photographs." And again: "She smiled for the first time as she said it—her crooked smile, that we had all so liked from the beginning."

The girls like it equally well. Samuel Hopkins Adams's hero, in the August "Everybody's," knew this: "The firm mouth smiled a little wry and unfadingly upon her response."

The "crooked smile" is also cynical, and they're all wearing cynicism now. It's the new colour. Thus Mr. E. W. Hornung, in the same copy of "Everybody's": "A new religion, in which you'll never believe any more," said Dollar, with a wry smile.

One can use the crooked smile for emphasis, too; for the faint flavour of suggestion so necessary now. Thus, to quote Mrs. Gerould again: "Sydney, you see—her crooked smile accentuated the words—'I will let me off, on one condition.'"

Some of the modes are, of course, extreme, and hard to imitate. Authors themselves are often not quite sure it is a smile. This makes it all the more distinctive. Some speak of expression, that was intended for a smile.

Mr. Hugh Johnson in the September "Century" is responsible for the above mode. Cora Harris, in the August "Harper's," is equally striking: "A slow, crawling worm of wit, showing shyly in his eyes."

The "crooked smile," however, is undoubtedly most effective when trimmed with introspection and a little spice of morbidity. This style is adapted from the Russian ballet, which, "McClure's" tells us, is the one great dramatic influence of our time. It is interesting to trace its influence on the smile of heroines. Fannie Stearns Davis, in the June "Atlantic," has best achieved the mode; and, not to weary you, her words shall close our illustrations: "In her heart she would whisper, even while the swift, crooked smile danced across her lips, 'O God, make me remember!'"

These snapshots, taken from the very latest cry in story-form, prove the popularity of the "wry," or "crooked," style of wearing one's lips. One may soo everywhere heroines at practice under the dictate of fashion, and yet, one may ask, why the "crooked" smile? Are our modern heroines too fond of bitter and forbidden fruit? Is it the Cret of the Ugly that has set this form? Or is the microbe of crookedness in the air, affecting politics, railway signals, and smiles?—The Nation (New York).

LOSING WEIGHT
BY THE POUND

"Under Weight," a condition of ill-health, shows your assimilative powers are decreasing.

WATERBURY'S
METABOLIZED
COD LIVER OIL
COMPOUND

Supplies the blood with the wanted nourishment and healthy flesh building materials. Very palatable.

OF ALL CHEMISTS

Supplies the blood with the wanted nourishment and healthy flesh building materials. Very palatable.

His Britannic Majesty's Ships on the China Station.

| Name. | Class. | Tons. | Guns. | H.P. | Commander. | Last report at |
|-------------|------------------------|--------|-------|--------|------------------------------------|---------------------|
| Alacrity | despatch vessel | 1850 | 2 | 9000 | Comdr. Archibald Cochran | Canton |
| Admiral | Admiralty tug | — | — | — | Master W. West | Hongkong |
| Bramble | river gunboat | 710 | 2 | 900 | Lt.-Comdr. B. S. Pritchard | Shanghai |
| Britomart | river gunboat | 710 | 2 | 900 | Lt.-Comdr. W. H. Darvall | Shanghai |
| Cadmus | aloop | 1070 | 6 | 1400 | Comdr. H. P. K. Williams | Shanghai |
| Charub | water tank and tug | 390 | — | 300 | Master H. Smith | Hongkong |
| Chio | aloop | 1070 | 6 | 1400 | Comdr. Colin Mackenzie, D.S.O. | Shanghai |
| Fame | torpedo boat destroyer | 380 | 4 | 6700 | — | Hongkong |
| Flora | cruiser, 2nd class | 4380 | 10 | 7000 | Capt. C. F. Corbett, M.V.O. | Shanghai |
| Hampshire | cruiser, 1st class | 10,880 | 10 | 20,400 | Capt. M. R. Hill | Hongkong |
| Kinsha | aloop | 818 | 4 | 1500 | Lt.-Comdr. H. D. Marryat | Yangtze |
| Merlin | aloop | 1040 | — | — | Capt. F. C. O. Pao | Labdar |
| Minotaur | cruiser, 1st class | 11,800 | — | 27,000 | Capt. E. H. Kiddie | Canton |
| Monmouth | cruiser, 1st class | 9800 | — | 22,000 | Capt. B. H. F. Bartolot | Hongkong |
| Moerhen | river gunboat | 180 | 2 | 800 | Lt.-Com. Alan Dixon | Canton |
| Newcastle | cruiser, 2nd class | 4800 | 12 | 22,000 | Capt. Frederick A. Fowlett | Canton |
| Nightingale | river gunboat | 85 | 2 | 940 | Lt.-Com. Malcolm Murray | Yangtze River |
| Otter | torpedo boat destroyer | 350 | 8 | 6300 | Lt.-Comdr. R. Wilkinson | Hongkong |
| Ribble | torpedo boat destroyer | 590 | — | 7500 | Lt.-Comdr. E. J. G. Mackinnon | Canton |
| Rossario | depot ship, submarines | 980 | — | 1400 | Comdr. N. E. Archdale | Hongkong |
| Robin | river gunboat | 25 | 2 | 240 | Lt.-Comdr. Nash | Hongkong |
| Sandpiper | river gunboat | 25 | 2 | 240 | Lt.-Com. I. A. S. Hutton | West River |
| Suip | river gunboat | 85 | 2 | 940 | Lt.-Comdr. Maurice B. Leslie | Yangtze River |
| Taku | torpedo boat destroyer | 350 | 8 | 6300 | Gunner W. H. Ryder | Hongkong |
| Tamar | receiving ship | 436 | — | — | Commodore R. H. Anstruther, C.M.G. | Hongkong |
| Teal | river gunboat | 180 | 2 | 800 | Lt.-Comdr. Hon. G. Stopford | Upper Yangtze River |
| Thistle | river gunboat | 710 | 2 | 900 | Lt.-Com. H. R. N. Cottrill-Dormer | Hongkong |
| Uk | torpedo boat destroyer | 590 | — | 7500 | Lt.-Comdr. Maxwell | Canton |
| Virgo | torpedo boat destroyer | 555 | 6 | 6300 | Lt.-Com. Bodiam-Whitlam | Canton |
| Willard | torpedo boat destroyer | 590 | — | 7500 | Comdr. Seymour | Canton |
| Whiting | torpedo boat destroyer | 360 | 8 | 6300 | Lt.-Comdr. R. Neville | Canton |
| Widgeon | river gunboat | 195 | 2 | 800 | Lt.-Com. J. C. F. Borrett | Upper Yangtze River |
| Woodcock | river gunboat | 150 | 2 | 800 | Lt.-Com. M. Blackwood | Yangtze River |
| Woodlark | river gunboat | 150 | 2 | 800 | Lt.-Comdr. Lloyd | Yangtze River |
| C.36 | submarine | — | — | — | Lt. Comdr. F. J. McGilivray | Hongkong |
| C.37 | submarine | — | — | — | Lt. Comdr. J. Gairnes | Hongkong |
| C.38 | submarine | — | — | — | Lt. Comdr. R. K. O. Pope | Hongkong |
| .035 | torpedo boat | — | — | — | Lt. Comdr. Handley | West River |
| .036 | torpedo boat | — | — | — | Lt. Comdr. Stikeman | Hongkong |
| .037 | torpedo boat | — | — | — | Lt. Comdr. A. Noel | Hongkong |
| .038 | torpedo boat | — | — | — | Lt. Comdr. H. W. Seymour | West River |

* Flagship of Vice-Admiral T. H. M. Jerram, C.B., Commander-in-Chief.

Foreign Men-of-war on the China and Japan Station.

| Name. | Flag and description. | Tons. | Guns. | H.P. | Captains. | Last report at |
|---|--------------------------|--------|-------|--------|--------------------------------------|----------------|
| Kaiserin Elisabeth | Austro-Hungarian cruiser | 4000 | — | — | Capt. Makovitz | Poochow |
| Kaiser Franz Joseph I | Austro-Hungarian cruiser | 4000 | — | — | Capt. H. Nauta | Shanghai |
| Dupleix | French armoured cruiser | 10,014 | 30 | 20,000 | Capt. Daveluy | Hongkong |
| Kleber | French armoured cruiser | 9730 | 12 | 18,600 | Capt. Gouts | Hongkong |
| Decidie | French gunboat | 845 | 10 | 1700 | Lieut. Vaudier | Saigon |
| Argus | French river gunboat | 180 | 6 | 570 | Lieut. Dordet | Canton |
| Vigilante | French gunboat | 123 | 7 | 500 | Lieut. de Ferrillier | Canton |
| Peloo | French gunboat | 130 | — | — | Lieut. Collin | Tongks |
| Doudard de Lagree | French gunboat | — | — | — | Lieut. Dupuy-Dutemps | Tobong-Kiao |
| Lynx | French sub-marine | — | — | — | Lieut. Boix | Saigon |
| Protee | French sub-marine | — | — | — | — | Saigon |
| * Styx | French armoured gunboat | 1798 | 10 | 1700 | Lieut. Guillaume-Louis | Saigon |
| Fronde | French destroyer | 350 | 7 | 308 | Lieut. Aurillac | Saigon |
| Liberte | French destroyer | — | — | — | Capt. de Frigate Rousson | Hongkong |
| Pistolet | French destroyer | 130 | 7 | 300 | Comdr. de Marquessar | Saigon |
| Monarque | French destroyer | 307 | 8 | 300 | Comdr. Voisin | Saigon |
| Manche | French surveying-ship | 1625 | 10 | 3000 | Comdr. Voisin | Saigon |
| * Flagship of Capt. (Commodore) Boncompagni, Commanding the local defence force China | | | | | | |
| Emden | German cruiser | 3900 | 22 | 13,500 | Capt. v. Reibitz | Saigon |
| Gastoneau | German armoured cruiser | 11,800 | 38 | 24,000 | Captain Brunninghaus | Shanghai |
| Ilia | German gunboat | 900 | 12 | 1800 | Comdr. v. Gohren | Shanghai |
| Jaguar | German gunboat | 900 | 12 | 1800 | Comdr. Vancloer | Shanghai |
| Leipzig | German cruiser | 3250 | 24 | 11,000 | Capt. Bohnecke | Shanghai |
| Luchs | German gunboat | 900 | 10 | 1350 | Comdr. Bendemann | Shanghai |
| Nurnberg | German cruiser | 3400 | 22 | 13,500 | Capt. Muenberger | Hongkong |
| Otter | German river gunboat | — | — | — | Capt. Lieut. Virle | Yangtze River |
| Scharnhorst | German flagship | 11,800 | 38 | 24,000 | Capt. Böning | Shanghai |
| S. 90 | German torpedo-boat | 406 | 8 | 6500 | Capt. Lieut. Berrenberg | Shanghai |
| Taku | German torpedo-boat | 280 | 4 | 6000 | Obit. z. S. Claassen | Shanghai |
| Tiger | German gunboat | 900 | 10 | 1350 | Comdr. Röcker | Shanghai |
| Tungtau | German river gunboat | 223 | 4 | 1300 | Capt. Lt. Frhr. Speth v. Schulenburg | Canton |
| Vaterland | German river gunboat | 223 | 4 | 500 | Obit. z. S. Prinz | Shanghai |
| Calabria | Italian cruiser | 2145 | — | — | Comdr. Sommi Piccardi | Shanghai |
| Adamastor | Portuguese cruiser | 1757 | — | — | Capt. Anibal de S. Dias | Macao |
| Macao | Portuguese gunboat | — | — | — | Capt. Martins | Macao |
| Patris | Portuguese gunboat | 700 | — | — | Captain José de Carvalho Craib | Macao |

UNITED STATES VESSELS ATTACHED TO ASIATIC STATION.

| Name. | Class. | Tons. | Guns. | H.P. | Commander. | Last report at |
|------------|------------------------------|-------|-------|--------|-------------------------------|----------------|
| A. 2 | U. S. submarine | — | — | — | Ensign C. McC. Murray | Cavite |
| A. 3 | U. S. submarine | — | — | — | Lieut. E. D. McWhorter | Cavite |
| A. 4 | U. S. submarine | — | — | — | Ensign J. O. Van de Carr | Cavite |
| A. 5 | U. S. submarine | — | — | — | Ensign C. M. Yates | Cavite |
| A. 6 | U. S. submarine | — | — | — | Com. M. L. Bristol | Cavite |
| Albatross | U. S. protected cruiser | 3430 | 10 | 7500 | Ensign H. A. Jones | Cavite |
| Bainbridge | U. S. torpedo-boat destroyer | 420 | 7 | 8000 | Lieut. R. Hill | Cavite |
| Berry | U. S. gunboat | 943 | 8 | 250 | Ensign W. L. Halberg | Cavite |
| Chancellor | U. S. torpedo-boat destroyer | 420 | 7 | 8000 | Lieut. J. J. Fletcher | Cavite |
| Cincinnati | U. S. protected cruiser | 3183 | 11 | 10,000 | Comdr. S. R. Robinson | Cavite |
| Dale | U. S. torpedo-boat destroyer | 420 | 7 | 8000 | Lieut. C. A. Woodruff | Cavite |
| Denham | U. S. torpedo-boat destroyer | 420 | 7 | 8000 | Lieut. B. H. Green | Cavite |
| El Canoe | U. S. gunboat | 620 | 4 | 900 | Lt. Comdr. S. Gannon | Shanghai |
| Helena | U. S. gunboat | 1392 | 8 | 1888 | Comdr. G. B. Murrell | Shanghai |
| Mohican | U. S. station ship | 1900 | 6 | 1100 | Lieut. R. V. Lott | Shanghai |
| Monadnock | U. S. monitor | 8990 | 8 | 3000 | Lt. E. P. Sars | Olongapo |
| Monterey | U. S. monitor | 4084 | 4 | 2277 | Commodore J. V. Chase | Olongapo |
| Pampanga | U. S. gunboat | 245 | 8 | — | Lieut. B. B. Taylor | Olongapo |
| Panama | U. S. gunboat | 245 | 8 | — | Lieut. S. W. Wallace | Canton |
| Panama | U. S. gunboat | 245 | 8 | — | Lieut. W. O. Wallace | Cavite |
| Panama | U. S. gunboat | 245 | 8 | — | Lieut. J. J. Harrison | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Lt. Comdr. D. W. Wirtz | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Lt. G. O. Dickman | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Comdr. H. A. Wiley | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Lieut. K. Durr | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Comdr. J. F. Hubbard | Shanghai |
| Panama | U. S. gunboat | 245 | 8 | — | Chief Boatswain, P. E. Kallit | Olongapo |

* U. S. Battleship Flagship of Rear-Admiral B. F. Wilson, Commander-in-Chief, United States Asiatic Fleet.

SHIPPING

PENINSULAR AND ORIENTAL STEAM
NAVIGATION COMPANYHOMEWARD PASSENGER SEASON. 1914.
PROPOSED SAILINGS OF MAIL STEAMERS

MARSEILLES & LONDON,

TAKING PASSENGERS ALSO FOR
COLOMBO, INDIA, AUSTRALASIA, EGYPT, BRINDISI, &c.
THROUGH TICKETS ISSUED TO BOSTON AND NEW YORK.

| Connecting Steamer | STEAMER | Leave SINGAPORE | Leave HONGKONG | Connecting Steamer | Due at MARSEILLES | Due at LONDON |
|-----------------------|---------|--------------------|-------------------|-----------------------|----------------------|------------------|
| YOKOHAMA | COLOMBO | 11 | 10 | COLOMBO | 12 | 11 |
| Jan. 8 | EGYPT | Jan. 15 | Jan. 17 | MOULTAN | Feb. 14 | Feb. 20 |
| Jan. 22 | DEVANHA | Jan. 27 | Jan. 29 | MOULTAN | Feb. 28 | Mar. 6 |
| Feb. 5 | CHINA | Feb. 10 | Feb. 12 | MOULTAN | Mar. 14 | Mar. 20 |
| Feb. 19 | ASSATE | Feb. 24 | Feb. 26 | MARMORA | Mar. 28 | Apr. 3 |
| Mar. 5 | INDIA | Mar. 10 | Mar. 12 | MOLDAYIA | Apr. 11 | Apr. 17 |
| Mar. 19 | DEVANHA | Mar. 24 | Mar. 26 | MOLDAYIA | Apr. 25 | May 1 |
| Apr. 2 | ARCADIA | Apr. 7 | Apr. 9 | MONGOLIA | May 9 | May 15 |
| Apr. 16 | DELTA | Apr. 21 | Apr. 23 | MONGOLIA | May 23 | May 29 |
| Apr. 30 | ASSATE | May 5 | May 7 | MOULTAN | June 6 | June 12 |

Passengers change Steamers at COLOMBO, and those for BRINDISI transfer also to the Express Mail Steamer at PORT SAID.

Accommodation in the connecting Steamer from COLOMBO is definitely reserved in Hongkong at the time of Booking.

FARES TO LONDON AND MARSEILLES

| 1st SALOON | 2nd SALOON | 1st SALOON | 2nd SALOON |
|---------------|---------------|---------------|---------------|
| Accommodation | Accommodation | Accommodation | Accommodation |
| SINGLES | SINGLES | SINGLES | SINGLES |
| RETURN | RETURN | RETURN | RETURN |
| £97. | £39. | £91. | £33. |
| £24. | £10. | £83. | £27. |
| £24. | £10. | £83. | £27. |

IN ADDITION TO THE ABOVE MAIL STEAMERS
INTERMEDIATE (Non-Transit) STEAMERS
WILL LEAVE FOR

LONDON

CARRYING 1st and 2nd SALOON PASSENGERS AT REDUCED RATES.

| STEAMER | Leave YOKOHAMA | Leave SINGAPORE | Leave HONGKONG | Leave SINGAPORE | Due at LONDON | Due at LONDON |
|---------|-------------------|--------------------|-------------------|--------------------|------------------|------------------|
| BORNEO | Jan. 8 | Jan. 15 | Jan. 17 | Jan. 17 | Feb. 23 | Mar. 18 |
| MANRIN | Jan. 20 | Jan. 27 | Jan. 29 | Jan. 29 | Mar. 6 | Mar. 12 |
| NYANZA | Feb. 3 | Feb. 10 | Feb. 12 | Feb. 12 | Mar. 20 | Mar. 26 |
| NORE | Feb. 17 | Feb. 24 | Feb. 26 | Feb. 26 | Apr. 3 | Apr. 9 |
| NILE | Mar. 3 | Mar. 10 | Mar. 12 | Mar. 12 | Apr. 17 | Apr. 23 |
| MALTA | Mar. 17 | Mar. 24 | Mar. 26 | Mar. 26 | May 1 | May 7 |
| SUMATRA | Mar. 31 | Apr. 7 | Apr. 9 | Apr. 9 | May 15 | May 21 |
| NUHA | Apr. 14 | Apr. 21 | Apr. 23 | Apr. 23 | May 29 | June 4 |
| NAMUR | Apr. 28 | May 5 | May 7 | May 7 | June 12 | June 18 |

These Steamers call also at PORT SWETTENHAM, PENANG, and COLOMBO.

| 1st SALOON | 2nd SALOON |
|------------|------------|
| £90 | £35 |
| SINGLES | SINGLES |
| RETURN | RETURN |
| £25 | £10 |

FARES TO MARSEILLES:
1st Saloon £46 Single.
2nd Saloon £23

All Passenger Steamers are fitted with the Marconi System of Wireless Telegraphy.
THE ABOVE RATES ARE SUBJECT TO A SURTAX OF 10%.

For further particulars apply to
E. A. HEWITT,
Superintendent.

NORDDEUTSCHER LLOYD,
BREMEN

IMPERIAL GERMAN MAIL LINES.

| FOR | STEAMER | TONS | TO SAIL |
|---|-----------------------------------|---------|----------------------------------|
| MANILA, ANGAUR, YAP, NEW GUINEA, BRISBANE, SYDNEY & MELBOURNE | PRINZ SIGISMUND, Capt. A. Hutzig. | (6,000) | SAURDAY, 1st November, at 9 a.m. |
| JESSELTON, KUDAT, SANDAKAN | BORNEO, Capt. J. Koehler. | | FRIDAY, 31st October. |

All the steamers of the European Line are fitted with Wireless Telegraphy. New System of Teletext.

For further Particulars apply to

Norddeutscher Lloyd

MELOHRS & CO.,

General Agents Hongkong & China.

HAMBURG-AMERIKA LINIE.
IN CONJUNCTION WITH
Deutsche Dampfschiffahrts-Gesellschaft 'HANSA'.

REGULAR SAILINGS FROM JAPAN, CHINA AND PHILIPPINES
via STRAITS AND COLOMBO.
To MARSEILLES, HAVRE, BREMEN & HAMBURG, & TO NEW YORK
and from MANILA, HONGKONG & JAPAN to VANCOUVER (B.C.)
and PORTLAND (Ore.)

TAKING Cargo at through Rates to all European, North Continental and British Ports, also Trieste, Lisbon, Oporto, Marseilles, Genoa, and other Mediterranean, Levantine, Black Sea and Baltic Ports, and North and South American Ports.

NEXT SAILINGS FROM HONGKONG

| Outward | Homeward |
|--------------------------------|--|
| For Shanghai, Kobe & Yokohama | For Marseilles, Havre & Hamburg |
| S.S. ALBANY 17th Oct. | S.S. HOERDE 19th Oct. |
| S.S. SAMBA 21st Oct. | For Havre & Hamburg |
| S.S. BEGOYA 22nd Oct. | S.S. SUEDMARK 23rd Oct. |
| S.S. ANDALUSIA 25th Oct. | For Vancouver, Seattle and/or Tacoma & Portland (Ore.) |
| S.S. ISTRIA 26th Oct. | S.S. ANDALUSIA 29th Oct. |
| S.S. ALTMARK 27th Oct. | For Rotterdam, Hamburg & Antwerp |
| S.S. SIEGEN 28th Oct. | S.S. BAYERN 1st Nov. |

For further Particulars apply to
HAMBURG-AMERIKA LINIE, Hongkong Office

SHIPPING

AUSTRIAN LLOYD.

Under Mail Contract with the Austrian Government
MONTHLY FAST SERVICE TO TRIESTE (VENICE).
Via Straits, Colombo, Aden, Suez, Port Said.

FARES: Hongkong-Trieste (Venice), 1st Class £20, 2nd £16, 3rd £12.

MONTHLY ORDINARY SERVICE TO TRIESTE (VENICE).
Via Straits, Colombo, Bombay, (Canton), Aden, Suez, Port Said.

S.S. PERSIA, 13,900 tons, will leave as above 1st Nov. at 6 a.m.

These Steamers, of large tonnage are fitted with comfortable one class accommodation for Passengers. No Curfew. Doctor, Stewardess, Wireless Telegraphy.

FARES: Hongkong-Trieste (Venice) £43.

RAILWAY FARES: Trieste-London. By Simplon Express. From Vienna, Milan, Zurich, Lucerne, Paris, Calais, or Boulogne, Class I £24, II £14, III £8.

Via Venice, Milan, St. Gotthard, Zurich, Lucerne, Paris, Calais, or Boulogne, Class I £24, II £14, III £8.

Via Vienna, Cologne, Brussels, Ostend, Dover, Class I £24, II £14, III £8.

Via Munich, Cologne, Frankfurt, Hamburg, Bremen, Class I £24, II £14, III £8.

TO SHANGHAI:
S.S. BOHEMIA, 7,900 tons, will leave as above on 1st November, at 6 a.m.

FARES: Hongkong-Shanghai, 1st Cl. £24, 2nd £14, 3rd £8.

TO KORE, VIA SHANGHAI, YOKOHAMA.
S.S. NIPPON, 13,900 tons, will leave as above about October 30.

Cargo taken at through rates to all ports in Adriatic, Levant, Black Sea and Danube, also North and South America.

SANDER, WIELER & CO., Agents, Prince's Building.

OSAKA SHOSHEN KAISHA.

REGULAR SERVICES, PROPOSED SAILINGS FROM HONGKONG (SUBJECT TO ALTERATION).

TRANS-PACIFIC LINE.
THE CHICAGO MILWAUKEE & ST. PAUL RAILWAY CO.

Connecting at TACOMA & SEATTLE with
THE CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

The only direct train service, without transshipment, also shortest and fastest route to all ports in the U.S.A. and Canada, also to the Principal Ports in Mexico, Central and South America.

Taking cargo on through Bills of Lading to all Overland Common Points in the U.S.A. and Canada, also to the Principal Ports in Mexico, Central and South America.

FOR VICTORIA, B.C. AND TACOMA via JAPAN PORTS.

Steamers Captain Leave

*OHIO MARU S. Nemoto Thursday, 30th Oct. at 1 p.m.

*CANADA MARU K. Hori Wednesday, 12th Nov. at 1 p.m.

*TACOMA MARU T. Hamada Thursday, 27th Nov. at 1 p.m.

*SEATTLE MARU J. Kato Wednesday, 10th Dec. at 1 p.m.

*MEXICO MARU N. Kobayashi Wednesday, 7th Jan. at 1 p.m.

† Calling at KEELUNG, MOJI, KOBÉ, YOKKAICHI, SHIMIZU & YOKOHAMA.

These Newly Built Steamers have fast speed and are fitted with the Wireless Apparatus. A limited number of Cabin passengers carried at low rates. Best adapted for carrying Silk, Treasure and Parcels. Special attention given towards Express connection.

JAPAN-BOMBAY LINE.

FOR BOMBAY via SINGAPORE, PORT SWETTENHAM, PENANG AND COLOMBO.

Steamer Captain Leaving

*INDO MARU K. Kuniya Thursday, 23rd Oct. at 4 p.m.

*LUZON MARU H. Yamamoto Wednesday, 23rd Nov. at 4 p.m.

*SAIGON MARU T. Yamaguchi Friday, 26th Dec. at 4 p.m.

FOR MOJI KOBÉ & YOKKAICHI.

Steamer Captain Leaving

*SAIGON MARU T. Yamaguchi Wednesday, 12th Nov. at 4 p.m.

*LUZON MARU H. Yamamoto Thursday, 25th Dec. at 4 p.m.

CHINA AND FORMOSA LINE.

FOR TAMSUI via SWATOW & AMOY.

Steamer Captain Leaving

*DALIN MARU K. Minakami Sunday, 19th Oct. at 10 a.m.

*DAIGI MARU S. Tokashige Sunday, 19th Oct. at 10 a.m.

FOR POOCHOW via SWATOW AND AMOY.

Steamer Captain Leaving

*KAIJO MARU Y. Yamamoto Wednesday, Oct. 23rd at Noon.

FOR ANPING & TAKAO via SWATOW & AMOY.

Steamer Captain Leaving

*SOSHU MARU K. Tachibana Wednesday, 29th Oct. at 8 a.m.

FOR CANTON.

Steamer Captain Leaving

*SOSHU MARU K. Tachibana Friday, 24th Oct. at 8 a.m.

These steamers of the Coast and Formosa Line have excellent accommodation for First Class Passengers and are fitted with Electric Light and Fans.

These Steamers will arrive at and depart from "BOON YIP WHARF" (near the Harbour Office, Prince's Building).

For further information, apply

Z. KAMIYA, Manager
Second Floor, No. 1, Queen's Building.

PHILIPPINES STEAMSHIP Co.

| Steamship | Tons | Captain | For | Sailing Date |
|-----------|-------|----------------|----------------------------------|----------------------------|
| ZAVIRO | 4,000 | F. B. McMurray | Manila, Mangarin, Cebu & Iloilo. | FRIDAY, Oct. 24, at 4 p.m. |
| RUBI | 4,000 | J. Miller | Manila, Mangarin, Cebu & Iloilo. | |

Electric Light and Fans in every Cabin. Competent Stewards carried.

For freight or Passage, apply to

Shewan, Tomes & Co., General Managers.

THOS COOK & SON.

TOURIST STEAMSHIP & FORWARDING AGENTS, BANKERS, etc.

Head Office for the Far East: 14, New North Road Central, HONGKONG.

SHANGHAI, 1-3, Pootung Road, YOKOHAMA, 23, Water Street, MANILA-MANILA HOTEL, P. O. Box 768.

TICKETS supplied to EUROPE by the principal STEAMSHIP LINES & TO THE SIBERIAN RAILWAY.

TOURS arranged to ALL PARTS.

HARRISON collected, forwarded and insured at lowest rates.

LETTERS OF CREDIT and CIRCULAR NOTES ISSUED and CASHED.

FOREIGN MONIES exchanged.

Head Office: LUDGATE CHURCH, LONDON, E.C.

SHIPPING

INDIAN AFRICAN LINE.

CARGO carried on through Bills of Lading from HONGKONG to BEIRA, DELAGOA BAY, DURBAN (NATAL), EAST LONDON, PORT ELIZABETH and CAPE TOWN with transshipment at COLOMBO to steamers of the Indian African Line.

Proposed SAILINGS: From HONGKONG, 25th October. Connecting with: From COLOMBO, MIRAMBOH 12th Nov.

For Rates and further information, apply to

THE BANK LINK LIMITED, MANAGERS AGENTS.

ORIENTAL AFRICAN LINE.

Regular Direct Service from JAPAN, CHINA and STRAITS to BEIRA, DELAGOA BAY, DURBAN, EAST LONDON, PORT ELIZABETH and CAPE TOWN, calling at MAURITIUS if sufficient inducement offers, and affording the Quickest Freight Transport from the ORIENT to SOUTH AFRICA.

Proposed SAILINGS: From Hongkong, Middle of February.

For Rates of Freight or Passage, apply to

THE BANK LINK LIMITED, MANAGERS AGENTS.

MESSAGERIES MARITIMES
FRENCH MAIL LINES.

FORTNIGHTLY SERVICE TO AND FROM EUROPE, VIA SUEZ CANAL.

FORTNIGHTLY SERVICE TO AND FROM JAPAN, VIA SHANGHAI.

For SHANGHAI KOBÉ AND YOKOHAMA: ERNEST SIMONS, Brunet, 20th October.

MARSEILLES, via PORT: ARMAND BEHIC, Rosati, 21st October.

TRANS SHIPPING on the Co's Steamers at COLOMBO for CALCUTTA, BOMBAY and AUSTRALIA, at PORT SAID for LEBANON, CONSTANTINOPLE and BLACK SEA.

Through Tickets to LONDON, via PARIS, from £27.10 up to £71.10, 30 hours railway from MARSEILLES to LONDON. Interpreters meet passengers on their arrival in Marseilles.

For further particulars apply to

de RUSSIERRE, Act. Agent, QUEEN'S BUILDING.

REDUCED FIRST CLASS FARES.
GREAT NORTHERN STEAMSHIP CO.

S.S. 'MINNESOTA'. Capacity 28,000 Tons. Length 630 Feet. Beam 73 Feet. 30,718 Tons Gross Register. 37,500 Tons Displacement. EQUIPPED WITH WIRELESS TELEGRAPHY. (CAPT. T. W. GARRISON).

SAILS FROM HONGKONG ON SATURDAY, 15th November at Noon.

FOR SEATTLE via NAGASAKI, INLAND SEA, KOBÉ AND YOKOHAMA.

LUXURIOUS PASSENGER ACCOMMODATION—Saloon and staterooms (with outside rooms), Music room, Library, Smoking room, Nursery, Laundry, Telephone, etc.

Direct connection at Seattle with Great Northern and Northern Pacific Railways for all points in the United States, Canada and Europe.

Cabin passengers may travel by rail if desired between ports of Yokohama, Kobe and Nagasaki, without extra charge.

For full information regarding freight or passage apply to

NIPPON YUSEN KAISHA, PRINCE'S BUILDING, AGENTS.

681

Vessels Advertised as Loading.

| Vessels Advertised as Loading. | | | |
|--------------------------------|----------------------|------------------------------|---------------------|
| DESTINATION. | VESSELS. | AGENTS. | DATE OF LEAVING. |
| Australian Ports, &c. | Aldenhams | Gibb Livingston & Co. | Nov. 5, at 11 a.m. |
| Australian Ports, &c. | Empire | Gibb Livingston & Co. | Nov. 21, at 11 a.m. |
| Philippine Ports, &c. | Kawachi Maru | Nippon Yusen Kaisha | Oct. 17, at Noon. |
| Philippine Ports, &c. | Indo Maru | Nippon Yusen Kaisha | Oct. 23, at 4 p.m. |
| Europe, &c. | Prinz Rial Friedland | Montrose & Co. Limited | Nov. 28, at Noon. |
| New York | Montrose | Montrose & Co. Limited | About Oct. 16. |
| Yokohama & Yokohama | Sankai Maru | Nippon Yusen Kaisha | Oct. 21, at Noon. |
| Kobe & Yokohama | Sankai Maru | Nippon Yusen Kaisha | About Oct. 20. |
| Kobe & Yokohama | Nippon | Saunders & Phipps | About Oct. 29. |
| London, Antwerp, &c. | Syria | P. & O. S. N. Co. | Oct. 25, at Noon. |
| London, &c. | Vesta | P. & O. S. N. Co. | Oct. 25, at Noon. |
| London & Antwerp | Vesta | Jardine, Matheson & Co. Ltd. | Oct. 22, at 4 p.m. |
| Manila, Cebu & Iloilo | Zafiro | Jardine, Matheson & Co. Ltd. | Oct. 18, at 2 p.m. |
| Manila | Yusung | Jardine, Matheson & Co. Ltd. | Oct. 25, at 3 p.m. |
| Manila | Loongang | Jardine, Matheson & Co. Ltd. | Oct. 25, at 3 p.m. |
| Manila, London, &c. | Kanki Maru | Nippon Yusen Kaisha | Nov. 2, Daylight. |
| Manila, London, &c. | Armand Behio | Messageries Maritimes | Nov. 8, Daylight. |
| Manila, London, &c. | Nikko Maru | Nippon Yusen Kaisha | Nov. 15, Daylight. |
| Manila, London, &c. | Manchuria | Nippon Yusen Kaisha | Nov. 22, at 11 a.m. |
| Manila, London, &c. | Nile | Pacific Mail S.S. Co. | Nov. 29, at 1 p.m. |
| Manila, London, &c. | Mongolia | Pacific Mail S.S. Co. | Nov. 29, at 1 p.m. |
| Manila, London, &c. | Ohyo Maru | Pacific Mail S.S. Co. | Nov. 29, at 1 p.m. |
| Manila, London, &c. | Nippon Maru | Pacific Mail S.S. Co. | Nov. 29, at 1 p.m. |
| Manila, London, &c. | Albama | Hamberg, Amia & Linie | Oct. 17, at Noon. |
| Manila, London, &c. | Sambha | Hamberg, Amia & Linie | Oct. 24, at Noon. |
| Manila, London, &c. | Agave | Hamberg, Amia & Linie | Oct. 31, at Noon. |
| Manila, London, &c. | Andania | Hamberg, Amia & Linie | Nov. 7, at Noon. |
| Manila, London, &c. | Nybia | P. & O. S. N. Co. | Nov. 19, Daylight. |
| Manila, London, &c. | Krueng Simon | Messageries Marseilles | Nov. 26, at Noon. |
| Manila, London, &c. | Arctur | Jardine, Matheson & Co. Ltd. | Nov. 2, Daylight. |
| Manila, London, &c. | Agave | Jardine, Matheson & Co. Ltd. | Nov. 9, at Noon. |
| Manila, London, &c. | Bohema | Saunders, Walker & Co. | Nov. 1, at Noon. |
| Manila, London, &c. | Chienan | Butterfield & Swire | Oct. 18, at Noon. |
| Manila, London, &c. | India | P. & O. S. N. Co. | About Oct. 28. |
| Manila, London, &c. | Hwangang | Jardine, Matheson & Co. Ltd. | Oct. 17, at Noon. |
| Manila, London, &c. | Leichow | Butterfield & Swire | Oct. 18, at Noon. |
| Manila, London, &c. | Wahing | D. S. S. S. S. Co. Ltd. | Oct. 19, at Noon. |
| Manila, London, &c. | Tosa Maru | Jardine, Matheson & Co. Ltd. | Nov. 1, at Noon. |
| Manila, London, &c. | Haiman | Nippon Yusen Kaisha | Oct. 18, at Noon. |
| Manila, London, &c. | Hatching | Douglas, Laing & Co. | Oct. 18, at Noon. |
| Manila, London, &c. | Haiching | Douglas, Laing & Co. | Oct. 21, at Noon. |
| Manila, London, &c. | Haiching | Douglas, Laing & Co. | Oct. 24, at Noon. |
| Manila, London, &c. | Kaiko Maru | Nippon Yusen Kaisha | Oct. 25, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 28, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 31, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 2, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 5, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 8, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 11, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 14, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 17, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 20, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 23, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 26, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 1, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 4, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 7, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 10, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 13, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 16, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 19, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 22, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 25, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 28, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 1, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 4, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 7, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 10, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 13, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 16, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 19, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 22, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 25, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 28, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 31, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Apr. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | May 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 2, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 5, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 8, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 11, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 14, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 17, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 20, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 23, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 26, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jun. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 2, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 5, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 8, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 11, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 14, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 17, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 20, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 23, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 26, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jul. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 1, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 4, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 7, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 10, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 13, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 16, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 19, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 22, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 25, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 28, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Aug. 31, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Sep. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Oct. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 2, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 5, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 8, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 11, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 14, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 17, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 20, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 23, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 26, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Nov. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 2, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 5, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 8, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 11, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 14, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 17, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 20, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 23, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 26, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Dec. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 1, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 4, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 7, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 10, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 13, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 16, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 19, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 22, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 25, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 28, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Jan. 31, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 3, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 6, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 9, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 12, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 15, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 18, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 21, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 24, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 27, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 29, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Feb. 30, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 1, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 4, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 7, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 10, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 13, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 16, at Noon. |
| Manila, London, &c. | Keiji Maru | Nippon Yusen Kaisha | Mar. 19, at Noon. |
| Manila, London, &c.</ | | | |

